

National Taiwan University of Art
Graduate school of Art Management & Culture Policy
Grade 106 (Master)

1. Required Course

| Course | Course Credit | Hours | Grade 1 | | Grade 2 | | Note |
|--------------------------------------|---------------|----------|----------|----------|----------|--------|------|
| | | | First | Second | First | Second | |
| Research Methods and Thesis Writing | 3 | 3 | 3 | | | | |
| Arts Management: Theory and Practice | 3 | 3 | | 3 | | | |
| Internship | 3 | 3 | | | 3 | | |
| Total | 9 | 9 | 3 | 3 | 3 | | |

2. Elective Course

| Course | Course Credit | Hours | Grade 1 | | Grade 2 | | Note |
|--|---------------|-------|---------|--------|---------|--------|------|
| | | | First | Second | First | Second | |
| Classics of Humanity | 3 | 3 | | | | | |
| Seminar: History of World Cultures | 3 | 3 | 3 | | | | Eng. |
| The Stream of Thought in Taiwan's Arts | 3 | 3 | 3 | | | | |
| Cultural Anthropology | 3 | 3 | | 3 | | | |
| Modernism and Postmodernism | 3 | 3 | | 3 | | | |
| Visual Culture: Theories and Methods | 3 | 3 | | 3 | | | Eng. |
| Seminar: Sociology of Arts | 3 | 3 | | | 3 | | Eng. |
| Culture Sociology | 3 | 3 | | | 3 | | |

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|---|---|---|---|---|---|---|------|
| Philosophy of Art and Culture | 3 | 3 | | | | 3 | |
| Theories of Contemporary Culture | 3 | 3 | | | | 3 | |
| Theory and Practice of Cultural Policy | 3 | 3 | 3 | | | | |
| Culture and Laws | 3 | 3 | 3 | | | | |
| Museum Policy | 3 | 3 | 3 | | | | |
| Regional Cultural Policy | 3 | 3 | | 3 | | | |
| Development of Arts and Cultural Policy in Taiwan | 3 | 3 | | 3 | | | |
| City Cultural Governance | 3 | 3 | | | 3 | | |
| Lectures Series | 3 | 3 | | | 3 | | |
| Cultural Organization and Mechanism | 3 | 3 | | | | 3 | |
| Seminar: Globalization and Cultural Diplomacy | 3 | 3 | | | | 3 | |
| Festival and Special Event Management | 3 | 3 | | 3 | | | |
| Seminar: Topics on Arts Management | 3 | 3 | | 3 | | | |
| Operation and Management of Art and Cultural Institutes | 3 | 3 | | | 3 | | |
| Exhibition Design | 3 | 3 | | | 3 | | |
| Contemporary Curating Theories & Practices | 3 | 3 | | | 3 | | Eng. |

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|--|------------|------------|-----------|-----------|-----------|-----------|--|
| Seminar: International Art Project | 3 | 3 | | | | 3 | |
| Art Criticism and Curatorial Discourse | 3 | 3 | | | | 3 | |
| Economics of Art and Culture | 3 | 3 | | | | 3 | |
| Creative Cultural Industries | 3 | 3 | 3 | | | | |
| Management of Cultural Heritage | 3 | 3 | 3 | | | | |
| Seinar : Museum Management | 3 | 3 | 3 | | | | |
| Museum and Contemporary Issues | 3 | 3 | 3 | | | | |
| Museum Education | 3 | 3 | | 3 | | | |
| Cultural Tourism | 3 | 3 | | | 3 | | |
| Cultural Statistics and Indicators | 3 | 3 | | | | 3 | |
| Museum Architecture | 3 | 3 | | | | 3 | |
| Total | 105 | 105 | 27 | 24 | 24 | 27 | |